



SAIDA 

Kyoto, Japan

Established 1902

Stonemasonry Portfolio

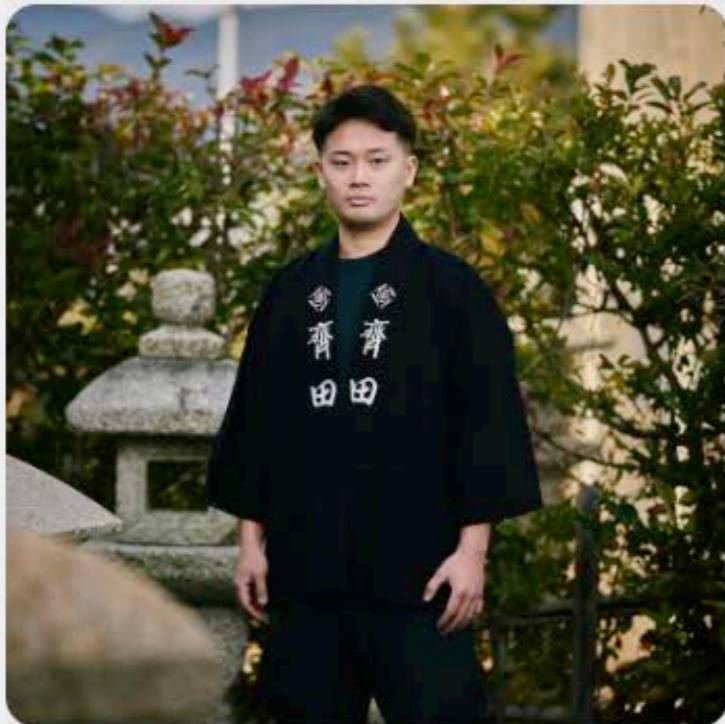


5th Generation

TAKA AKI SAIDA 齋田 隆朗

Joined the company in 1999. He holds the First-Class Certified Stone Processing Technician qualification, is a Kyoto Prefecture-certified Traditional Craftsman, and is officially recognized as a Traditional Craftsman by the Minister of Economy, Trade and Industry. His work ranges widely from projects related to temples, shrines, and gardens to initiatives that communicate the beauty and cultural value of stone.

1999年入社。石材加工技能士(1級)取得、京都府の認定工芸士、経済産業大臣指定の伝統工芸士として活動。社寺・庭園に関わる仕事から、石の魅力を伝える取り組みまで幅広く行っています。



6th Generation

KAITO SAIDA 齋田 海音

After graduating from a university in the United States, he completed an internship at Kurisu LLC in Portland, Oregon. He then returned to Japan and, as the sixth-generation successor, has been honing his stonemasonry skills while expanding cultural exchange through Japanese garden culture and stone craftsmanship, aiming to create new expressions in contemporary stone art.

海外での学びやボランティア、造園領域での経験を経て、家業へ。石工としての基礎を積み上げながら、国内外の庭園文化や人との接点を広げています。



Established in 1902, Saida Stone has specialized in the processing and carving of stone for shrine and temple architecture, as well as Japanese gardens, in Kameoka, Kyoto. The company's origins trace back to its founder, Suejiro Saida, who began quarrying Hoki stone in the Hoki area where the workshop still stands today. Since then, the company has undertaken numerous works that serve as enduring symbols of both sacred spaces and local communities, including stone lanterns, torii gates, and multi-tiered pagodas.

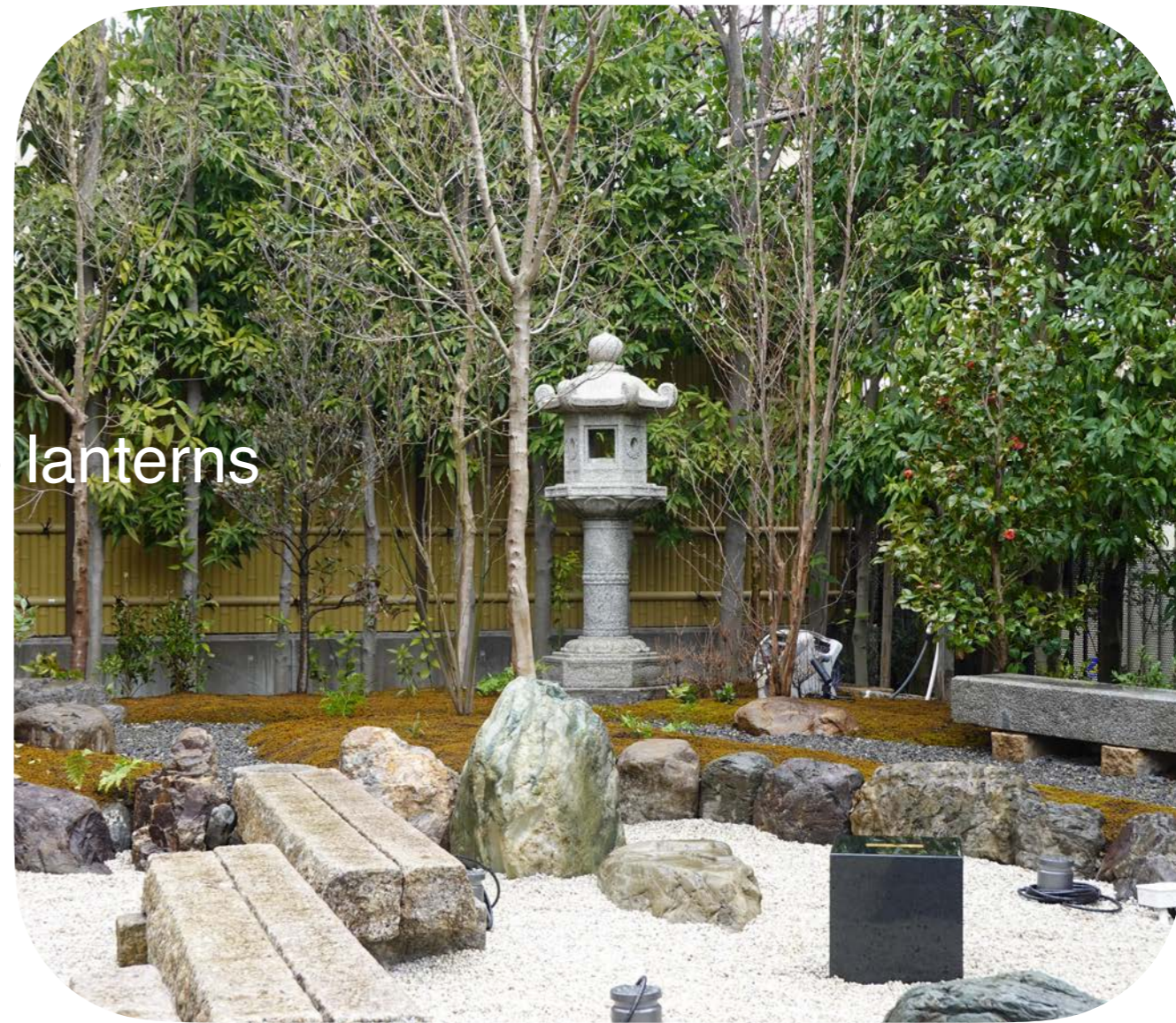
For generations, as artisans of Kyoto stone craftsmanship (Kyō-ishi kōgei), we have combined the refined sensibility and aesthetic principles of Kyoto culture with rigorous technical expertise. We are particularly known for our meticulous hand carving using traditional tools such as chisels and stone hammers, with the majority of our work executed entirely by hand.

Building upon the rich heritage and diverse techniques cultivated within Kyoto stone craftsmanship, we actively engage in collaborations with contemporary artists and designers. Through our international network of Japanese gardens, we also conduct workshops abroad and provide technical guidance to garden professionals, contributing to the preservation and evolution of stone craftsmanship and related traditional cultures.

In recent years, we have expanded our activities to include guided tours that interpret the historical legacy of stone in our region, as well as hands-on experiences such as grinding tea with a traditional stone mill. Through these initiatives, we seek to translate stone—imbued with the memory of the land—into cultural value through craftsmanship, and to carry that legacy forward to the next generation.

Traditional

Creation of traditional stone lanterns



Production of stone craft works for interiors and architectural spaces

Arts



NAJGA Stonemason Tour in USA

Educational Programs



Workshops & Field Tours

Stone carving workshop in SAIDA



MARMO MAC with Sapienza University

Collaborations with Universities

Architectural Projects



Works with Us

We welcome inquiries regarding commissions, workshops, lectures, and collaborative projects.

Step 1 – Send us your project inquiry

Please email us with a brief description of your desired project, including:

- Type of request (stone lantern, sculpture, workshop, lecture, collaboration, etc.)
- Location
- Timeline (if known)
- Budget range (if available)

Step 2 – Consultation

We will review your inquiry and arrange an online meeting, if needed, to discuss details, feasibility, and design direction.

Step 3 – Proposal

Based on our discussion, we will prepare a proposal including concept, schedule, and estimated cost.

Contact

Email: info@saida-stone.com

Website: <https://saida-stone.com/>



We welcome international commissions and collaborations